



# LEXINGTON CONSERVATORY THEATRE '79



# LEXINGTON CONSERVATORY THEATRE '79





The LEXINGTON CONSERVATORY THEATRE presents

# THE COUNTRY WIFE

by William Wycherley

## THE CAST

MR. HORNER	James Goodwin Rice
MR. HARCOURT	Wesley John Rice
MR. DORILANT	Richard Gambe
MR. PINCHWIFE	Michael J. Hume
MR. SPARKISH	Daniel Schweid
SIR JASPER FIDGET	J. L. Wilson
MRS. MARGERY PINCHWIFE	Deborah Hedwall
MRS. ALITHEA	Kristin Jolliff
MY LADY FIDGET	Peggy Schoditsch
MRS. DAINTY FIDGET	Kathy Flanagan
MRS. SQUEAMISH	Shaw Purnell
OLD LADY SQUEAMISH	Mary E. Baird
A QUACK	Robert Le Voyd Wright
LUCY	Laralu Smith
A BOY	Edward A. Coiro
PARSON	Steven Basil

## THE SCENE: London

ACT I	Horner's Lodging
ACT II	Pinchwife's Lodging
ACT III, scene 1	Pinchwife's Lodging
scene 2	The New Exchange

## INTERMISSION

ACT IV, scene 1	Alithea's Sitting Room
scene 2	Pinchwife's Lodging
scene 3	Horner's Lodging
scene 4	Pinchwife's Lodging
ACT V, scene 1	Pinchwife's Lodging
scene 2	Horner's Lodging
scene 3	Piazza of Covent Garden
scene 4	Horner's Lodging

London traffic of 1675 would not stand still for fancy poses. The streets were jammed with hawkers, porters, beggars and fops, skirting mounds of rotting garbage and leaping over open sewage kennels. Beneath ubiquitous church spires and lacquered coats of arms the public din and stench was dominant.

It was an atmosphere that made one itch.

C R E A T I V E      S T A F F

DIRECTOR  
SCENIC DESIGNERS  
COSTUME DESIGNER  
LIGHTING DESIGNER  
WIG DESIGNER  
CHOREOGRAPHER  
GRAPHICS

Steven Rotblatt  
Geoffrey Hall, Susan Smyth  
Lloyd K. Waiwaiolo  
Michael C. Van Landingham  
Sofia Landon  
Kathleen Angus  
Carol Clement

P R O D U C T I O N      S T A F F

PRODUCTION MANAGER  
PRODUCTION STAGE MANAGER  
STAGE MANAGER  
MASTER ELECTRICIAN  
ELECTRICIAN  
TECHNICAL CREWS

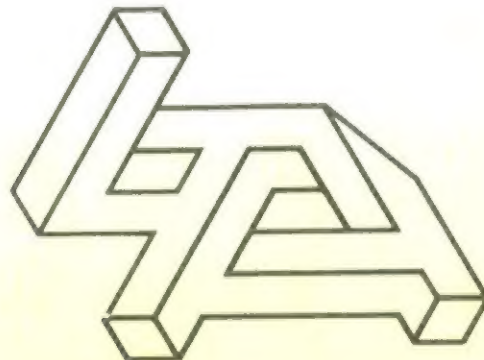
Wendy Chapin  
Karen Wiltshire  
Mary E. Baird  
David Filkins  
Steven Barney  
The Company & Friends

Special Thanks to:

Kay & Elizabeth Stamer  
Natalie Hoffman  
Ruben Garcia  
Evelyn Weisberg  
New York Shakespeare Festival  
University of Kansas  
Mr. & Mrs. Red Sutton, donor  
Arthur N. Collins, sponsor

Join us in the BLUE MOON CABARET after the show!

NOTE: Single ticket holders wishing to purchase a season subscription may receive a \$5.00 credit for tonight's ticket.



**The League Of Theatre Artists, Inc.**



# *The Philanthropist*

A BOURGEOIS COMEDY

*By Christopher Hampton*

CAST  
in order of appearance

PHILIP	RICHARD GAMBE
DON	RICHARD ZOBEL
JOHN	BRUCE BOUCHARD
CELIA	SHAW PURNELL
BRAHAM	MICHAEL J. HUME
ELIZABETH	LARALU SMITH
ARAMINTA	KATE KELLY

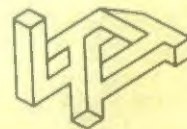
TIME: The near future

PLACE: The room of a bachelor professor - Oxford, England

Directed by	Wendy Chapin
Set Design	Rick Butler
Lighting Design	Fred Jason Hancock
Costume Design	Lloyd Waiwaiolo

Production Manager	Wendy Chapin
Production Stage Manager	Karen Wiltshire
Assistant to the Director	Christopher Fracchiolla
Properties	Mary Baird, Nancy Nyberg
Set Construction	The Company
Master Electrician	David Filkins
Light Board Operator	Patricia Charbonneau
Sound Operator	Christopher Fracchiolla
Production Assistants	Jeri Jackson, Steve Hytner
Graphics	Carol Clement
Photographer	Bonnie Williams

Special Thanks To: Irene Nahabedian, Evelyn Weisberg,  
Ruben Garcia, Richard Philip, Lou & Viola Viola,  
Rinaldo's, Natalie Pohrebyski





WE WISH TO ADD THE FOLLOWING FRIENDS TO OUR LIST OF SUPPORTERS:

George & Betty Bergleitner  
Jarvis Doctorow  
Adele B. Canter  
George Crownson  
Oakley & Barbara Hall  
Ellen Lambert  
Malcolm McKesson  
Llewellyn Mossman

Patrick O'Malley  
Marjorie A. Porn  
Judy C. Schwartz  
Dek & Kathy J. Tillet  
Dr. Sanford Ullman  
Tito Valdes  
Bernard J. Van Ingen, Jr.  
Eugene Zuchoff

LCT is pleased to announce our next production

MARRIAGE  
by Nikolai Gogol

July 25 to August 5

We are particularly excited by this change in our schedule because it will acquaint our audiences with the work of LEV SHEKHTMAN, a master director from the Soviet Union. Lev came to America in pursuit of artistic freedom and will be making his western debut with this classic phantasmagorical comedy from Russia.

## **Lexington Conservatory Theatre**

### **1979 Season**

THE COUNTRY WIFE by William Wycherley  
June 13 - 24

HOT L BALTIMORE by Lanford Wilson  
June 27 - July 8

THE PHILANTHROPIST by Christopher  
July 11 - 22 Hampton

MARRIAGE by Nikolai Gogol  
July 25 - August 5

THE GOOD WOMAN OF SETZUAN by Bertolt  
August 8 - 19 Brecht

GRINDER'S STAND by Oakley Hall III  
August 22 - September 2

YOU CAN STILL SAVE MONEY! Purchasers of single admission tickets for this performance will be given full credit toward a subscription series for the balance of our season. Please inquire at the box office.

# THE GOOD WOMAN OF SETZUAN

by Bertolt Brecht



The Barn Theatre of  
LEXINGTON CONSERVATORY THEATRE  
8 p.m. Wednesdays thru Saturdays - 2:30 Sundays  
August 8th thru 19th Box Office: 518-989-9791  
Lexington, N.Y. Tickets: \$5. weekdays, 6. Saturdays  
\$1. discount for Senior Citizens & Students  
A Project of The League of Theatre Artists



LEXINGTON CONSERVATORY THEATRE  
presents

THE GOOD WOMAN OF SETZUAN

by Bertolt Brecht

DIRECTED BY BARBARA ROSOFF

MUSIC COMPOSED BY PHIL SOLTANOFF

SCENERY BY MAXINE WILLI KLEIN AND RICHARD GAMBE

COSTUMES BY LESLIE TAYLOR

LIGHTING BY DALE F. JORDAN

MASK BY JANE STEIN

CAST  
(in order of appearance)

WONG .....	PHIL SOLTANOFF
FIRST GOD .....	JAMES GOODWIN RICE
SECOND GOD .....	ROZ FARINELLA
THIRD GOD .....	WESLEY JOHN RICE
SHEN TE .....	JANNI BRENN
MRS. SHIN .....	MARY E. BAIRD
THE WIFE .....	LARALU SMITH
THE NEPHEW .....	BRUCE BOUCHARD
THE UNEMPLOYED MAN .....	ROBERT LE VOYD WRIGHT
LIN TO, a carpenter .....	DANIEL SCHWEID
THE BROTHER .....	STEVEN BARNEY
THE SISTER-IN-LAW .....	SHAW PURNELL
MRS. MI TZU, the landlady .....	NANCY HAFFNER
THE BOY .....	RANDOLPH GAMBELUNGHE
THE GRANDFATHER .....	RICHARD GREEN
THE NIECE .....	SUSAN SMYTH
THE POLICEMAN .....	ROBERT LE VOYD WRIGHT
THE OLD WOMAN .....	SHAW PURNELL
THE OLD WHORE .....	PEGGY SCHODITSCH
YANG SUN, an unemployed flier ..	COTTER SMITH
SHU FU, the barber .....	MICHAEL J. HUME
THE OLD MAN .....	BRUCE BOUCHARD
MRS. YANG .....	PEGGY SCHODITSCH
THE PRIEST .....	STEVEN BARNEY
FENG .....	RANDOLPH GAMBELUNGHE

MUSICIANS

MUSICAL DIRECTOR & KEYBOARD ....	STEPHEN ROYLANCE
PERCUSSION .....	GEORGE ANDONIADIS
PERCUSSION .....	SUSAN STRICKLER

PRODUCTION STAFF

Production Manager .....	Wendy Chapin
Production Stage Manager .....	Karen Wiltshire
Production Assistant .....	Nancy Nyberg
Master Electrician .....	David Filkins
Property Design and Construction .....	Christopher Fracchiolla
Set and Costume Construction .....	The Company
Graphics .....	Stephen Rotblatt and Leonard Seastone
Photography.....	Bonnie Williams



## SYNOPSIS OF SCENES

### ACT I

- Prologue "DIFFICULTIES OF A BELIEVER IN GETTING SATISFACTION FOR HIS GODS" -- A street
- Scene 1 "QUICK RUIN OF A LIVELIHOOD BY GOODNESS" -- Shen Te's Tobacco Shop
- Scene 1A INTERLUDE -- Under a bridge
- Scene 2 "QUICK REBUILDING OF A LIVELIHOOD BY HARDNESS" -- The Tobacco Shop
- Scene 3 "THE GOOD WOMAN LOOKING FOR ONE TO HELP HER, FINDS ONE WHOM SHE CAN HELP" -- A public park
- Scene 3A INTERLUDE -- The bridge
- Scene 4 "THE FLIER MUST FLY" -- The square in front of the Tobacco Shop
- Scene 4A INTERLUDE -- "THE SONG OF THE DEFENSELESSNESS OF THE GODS AND THE GOOD PEOPLE"
- Scene 5 "THE COUSIN DISCOVERS THE BADNESS OF THE BELOVED. THIS DOES NOTHING TO HELP THE WOMAN IN LOVE" -- The Tobacco Shop

### ACT II

- Scene 5A INTERLUDE -- On the way to the wedding
- Scene 6 "WHERE SHEN TE GOES, SHUI TA CANNOT GO" -- Private room in a restaurant
- Scene 6A INTERLUDE -- The bridge
- Scene 7 "TO HELP SHEN TE'S LITTLE SON, SHUI TA HAS TO SACRIFICE THE LITTLE SONS OF MANY PEOPLE" -- Behind the Tobacco Shop
- Scene 7A INTERLUDE -- The bridge
- Scene 8 "WHAT SHEN TE PROMISED IS KEPT BY SHUI TA" -- Shui Ta's Tobacco Factory
- Scene 9 "HAS SHUI TA MURDERED HIS COUSIN SHEN TE?" -- The Tobacco Factory
- Scene 10 "THE GODS INTERROGATE THE MURDERER OF THEIR GOOD WOMAN" -- The Courtroom

THERE WILL BE ONE INTERMISSION

SPECIAL THANKS TO: Dr. Stephen Bock, Natalie Pohrebyska, Evelyn Weisberg, NYU School of the Arts Theater Program, Rhetha Forster, Linda Rogers, Michael Carson Productions and Barbara Schneider



LCT IS HAPPY TO WELCOME THE FOLLOWING PEOPLE TO OUR COMPANY

BARBARA ROSOFF (Director) joins LCT with this production. She has directed a number of world premieres in New York City including HOTHOUSE by Megan Terry for Circle Repertory, KONTRAPTION by Rochelle Owens and KING HUMPTY by Kenneth Bernard for New York Theater Strategy and BECCA by Wendy Kesselman for Interart Theatre. She evolved RETAKE for NYU School of the Arts recently performed for WLTA. Television credits include an urban documentary WE'RE STILL HERE broadcast by PBS in Buffalo.

LESLIE TAYLOR (Costumes) has designed Scenery and costumes for many theatres including The Hartman Conservatory Theatre, St. Clements Theatre and The Open Eye. She is presently a graduate student at NYU School of the Arts.

DALE F. JORDAN (Lighting Design) is currently designing in New York City. Prior to his move to New York he spent three years as Resident Lighting Designer for The Denver Center For The Performing Arts at the Bonfils Theatre. He has designed for the Colorado Concert Ballet, Cleo Parker-Robinson Dance Ensemble and the Changing Scene Theatre. Currently studying with John Gleason at New York University, Dale began his design work as a Lighting Designer the Special Services in the U.S. Army.

STEVE BARNEY (Brother Priest) is making his LCT Mainstage debut in Goodwoman. Earlier this season he appeared in two Provos projects. He spent four years with Wethersfield Community Players appearing in LIFE WITH FATHER, MAY THREE ANGELS, THE PRIVATE EAR and PLAZA SUITE, among others. He also plays guitar.

RICHARD GREEN (Grandfather) hails from Portland, Maine where for two years he was a member of Alternative Theatre Ensemble. He was a founding member of STREETS' Theater Company where he took on directing, writing and acting responsibilities, conducted workshops and coordinated the first Maine Childrens Festival and the first very special Arts Festival for the Handicapped. In addition he danced with the Ram Island Dance Company and won best acting awards at Bath One Act Festival. This is Richard's second production at LCT. Last year he assisted in directing movement for FAUSTUS and is currently conducting company physical warm-up classes.

RANDOLPH GAMBELUNGHE (Feng and the Boy) lives in Delmar, New York and is eleven years old. He is currently going into sixth grade. His interests are baseball and bowling and this is the first time he has been in a play.

STEPHEN ROYLANCE (Musical Director) moved to New York some years ago in order to act. His first job was Musical Director/Composer at Theatre at St. Clements. Through a series of mishaps he ended up as Co-producer at St. Clements where he also directed a few new plays. Finally he went to Stamford Connecticut where he acted a season with the Hartman's Company Store appearing in THE SERVANT OF TWO MASTERS among other things.

GEORGE ANDONIADIS (Percussion) has composed numerous piano pieces and several songs for the theater. He has played drums and percussion in various clubs in New York City as well as in theatre productions with Joe Chaikin and Richard Peaslee. He performed as organist and singer in Europe and at the Met in the Robert Wilson/Philip Glass opera EINSTEIN ON THE BEACH. He has toured the U.S. and Canada as organist with dancer Lucinda Childs and most recently composed the complete score of the last LCT Mainstage production MARRIAGE.

SUSAN STRICKLER (Percussion) is joining LCT for the first time this summer. After studying voice and music in college she worked at the Hartman Theatre for three years where she appeared in THE THREE SISTERS, THE SERVANT OF TWO MASTERS, MID SUMMER NIGHT'S DREAM, OLYMPIAN GAMES and TOM JONES. She currently sings with Phil Soltanoff's band in New York City.

\* \* \* \* \*

The entire staff and company of the Lexington Conservatory Theatre would like to express our great thanks and sincere gratitude to the LCT Advisors Council for all their help, support and great ideas.

\* \* \* \* \*

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August 8 - 19 THE GOOD WOMAN OF SETZUAN by Bertolt Brecht  
August 22 - September 2 GRINDERS STAND by Oakley Hall III

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GALA**

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# WHO'S WHO ON STAFF



**MICHAEL C. VANLANDINGHAM** (EXECUTIVE DIRECTOR/PRODUCER) is one of the founders of the League of Theatre Artists, Inc. and LCT. A native Californian, Michael attended classes on World Campus Alhambra where he directed three of Edward Albee's plays while touring the South Seas. As a graduate student at the University of California, Irvine, he directed *END GAME*, *THE LOVE APPLE* and *WOMAN* as an acting instructor, designer and technician. His more recent experience ranges from creating and designing the "Territos College Summer Musical Program" to directing *ECLIPSE* for the Artists Theatre in NYC. At LCT, Michael has directed *OUR TOWN*, *THE FUGITIVE*, *FRANKENSTEIN*, *QUALITY STREET* and *STREETCAR NAMED DESIRE*. He has also designed lights and sets for various LCT productions. Completely dedicated to the League of Theatre Artists, Inc. he is also a world traveler, an expert skier, surfer, fly fisherman, plumber, auto mechanic, appliance repairman and musician.

**AKLEY HALL III** (ARTISTIC DIRECTOR; AUTHOR-GRINDER'S STAND) is one of the founders of LTA and LCT. He directed LCT's 1976 production of the memorable *HAIL SHAWNEE* which LTA later produced as a showcase in NYC. He also adapted and co-directed, with Michael C. VanLandingham, the spectacular *FRANKENSTEIN*. During the 1977 LCT season, Oakley directed *ITS FIFTY SEVENTH A WINTER* and, in PR Oakley directed his own play, *BEATRICE TENCIL* AND *THE OLD MAN* and his own translation of Jerry's *BU REX*. Oakley's play, *DO YOU CASH AND MENTAL HEALTH* was produced as a part of the New York Stage Works Director's Festival and another one of his plays, *THINKER'S STAND*, was presented in last summer as well as featured in the Phoenix Theatre's staged reading series. Oakley was

**THOMAS** (PRODUCTION DIRECTOR) is a founding member of LTA, Inc. He has worked on the literary staffs of the Guthrie Theatre in Minneapolis, the New York Shakespeare Festival at the Royal Court Theatre in London. In 1976 he was playwright-in-residence at New York's West Theatre, which produced his play *RITA HOLLY*. More recently, his *SURGICAL THEATER* readings at Joseph Papp's Public Theater and Circle in the Square on Broadway. *SUMMER REPAIRS*, his new translation of Alexander Vampilov's *LAST SUMMER IN CHULIMSKY*, will be performed as a special project in August. Last summer, Abby directed a production of *THE WORLD IS A JOKE* in Yugoslavia; Oatis, Italy; and London, England. He has been active in all areas of theatre arts, serving on the Lincoln Center Education Council, the New York State Council on the Arts, and assisting Elizabeth Swados in the talent search and speaking at numerous schools on behalf of the Festival. He taught a theatre course for NYU's School for Continuing Education. Abby holds a degree from Northwestern University and an M.F.A. in Playwriting and Dramatic Theory from the University of Minnesota. He just moved to Albany.

**THOMAS** (BUSINESS MANAGER, LCT) a founding member of LTA, Inc. Thomas is an ex-advertising executive who has worked as a media specialist and also produced the weekly television show, *THE ALBANY SHOW*. His television projects include several documentaries and *THE MOON TALKING*. As part of LTA Co-ordinator and Master of Ceremonies at the Ribbon Cutting Ceremony for Lexington's 1976 debut, Thomas directed *THE ALICE* for last year's season, which drew some favorable reviews from the Albany press. Thomas's job is being made possible through the BUSINESS REACH Program of the Greene County Council on The Arts.

**KATHLEEN ANGUS** (EXECUTIVE ASSISTANT AND PRODUCER OF THE 1979 UPGRADE TOUR) moved from California in April to join the staff of LTA. As an arts administrator, she has coordinated professional dance workshops and concerts in the San Francisco Bay Area and at the San Jose State University. Having received her dance training at the University of California, Irvine she has performed with the Creative Associates in Dance and Young Audiences. Kathy has taught ballet and jazz for several years and her choreographic endeavors include *BARBET*, *FIDDLE* and *THE ROOF* and *THE*.

**HILDE SCHUSTER** (AUDIENCE DEVELOPMENT DIRECTOR) is currently the Company's Press Representative and Audience Development Director. During past season's she has been at LCT as a volunteer and was the Associate Producer of LCT's two touring productions during the 1977 summer season. During 1977 and 1978 she was the promotion coordinator for the Greene County Council on the Arts Media Team, and before that she was the Mountain Top reporter for the Catskill Daily Mail.

**HADIYA WILKINSON** (LCT STAFF WRITER) spent the last two years working for the Greene County Council on The Arts where, among other things, she aided in the promotion and publicity for LCT's 1977 productions of *PICNIC* and *ITS FIFTY SEVENTH A WINTER* at the Catskill and Greenville High Schools. Hadiya conceived and produced *SHOWCASE*, an annual performance for the benefit of the arts in Tencil, in 1976 and this past spring. A professional free lance writer, Hadiya is currently working on developing her voice on paper, growing a woodchuck and critter-proof garden and

**LOUGH** (DIRECTOR GRINDER'S STAND) became associated with LCT when her staged a production of *HAIL SHAWNEE* for the New York Shakespeare Festival. Last summer he directed the PR's reading of *MY* and the LCT production of *THE TRAIL OF ALL HISTORY OF DR*. He has directed over 10 plays both classical and modern, most recently: *THE WHOLE* and *THE* for the Yale University Dramat and early this summer, *THE MAN OF LA MANCHA* for Theatre. His other productions include: *THE PRINCE OF PEACOCK*, *THE PRINCE OF PEACOCK* and *JULIE*.

**HAPIN** (PRODUCTION MANAGER) has recently moved to NYC, where she has stage managed *Playwright's Horizons*, *The American Place Theatre*, *The South Street Theatre*, *The Lions Theatre* company and for the studio of *The Open Eye*. She studied directing with Larry Arick at the Hartman Theatre Conservatory. She directed *EXIT THE KING* and *THE THREE SISTERS* for the Company at the Hartman Theatre Company. She also recently directed *THE TIGER* at New York City which also toured Coney Island, New York. Wendy directed *BEATRICE TENCIL* and *THE*.

**MAREN WILTHIRE** (PRODUCTION STAGE MANAGER) has an extensive background in technical theatre and stage management. She has worked as stage manager with the Hartman Theatre Company, the Westport Performance Center and the Warner Theatre in Connecticut as well as the Theatre of the Open Eye in New York City and the Carport Music Hall. She joined LCT in the fall of 1978 as stage manager for our Upgrade Tour of *THE FOUR*.

**PERY HALL** (DESIGNER) is a recent Masters Degree graduate of New York University in Set Design. His off Broadway credits include *BOB STOP* at St. Clements; *UNLITLY HEROES* and *THE GENTLE* at the Theatre. He assists at Florentinos Association, doing HBO television.

**DAVID FALKINS** (MASTER ELECTRICIAN) is a light designer and student at the Empire State Youth Theatre in Albany. He has designed for countless high school plays, dance performances and the first a second *SHOWCASE* for the Greene County Council on The Arts. This is David's second season with LCT and, hopefully, not his last.

**JOHN GYNI**, directed the SEA HOLE and worked as Technician and stage manager. He has been in the theatre, directed and stage managed at Wichita State University, Kansas.

**TERI JACKSON** (TECHNICAL ASSISTANT) is a student at the University of Albany. She has worked as a Theatre Assistant and has appeared in several productions.

**CHRISTOPHER TRA** (LCT STAFF WRITER) came to Lexington from California, Irvine. As an actor, Christopher has appeared in several productions at the Southern California Conservatory Theatre.

**IRETOR, WANI** has directed at several prestigious theatres in New York including the Theatre, La Mama E.P.C., Theatre de Lys and the Manhattan Theatre Club. Thick's credits range from directing national tours to producing shows on and off-Broadway this summer after spending the past year as Artistic Director of California Actor's

**JOHN WAINAL** (COSTUME DESIGNER, COUNTRY WIFE) has recently moved to New York from northern California where he was employed at California Actor's Theatre as Costume Designer and Head Cutter. His design experience in costume ranges from Great America Theatre Park to Educational Theatre. John has also performed as a singer and actor in *THE WHOLE*, *BARBET*, *ANYTHING YOU* and various children's theatre.





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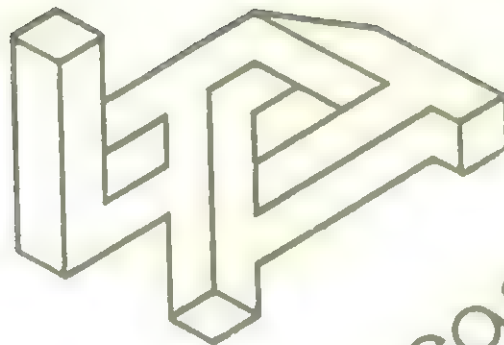
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at Lexington

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July 15 & 17 8PM SCOOTER THOMAS MAKES IT TO THE TOP OF THE WORLD by Peter Parnell

July 29 & 31 8PM THE INCREDIBLE STANDING MAN AND HIS FRIENDS by Dennis Reardon

August 12 & 14 8PM To Be Announced

August 28 & 30 8PM To Be Announced

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Mr. Gabriel Desdoits  
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Joseph Godfrey  
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The League of Theatre Artists, Inc., presents  
**LEXINGTON**  
**CONSERVATORY THEATRE**  
1979 Season



Dear Friends:

We are doing it - we are going to war! Faced with almost impossible conditions, armed with more creative vigor than ever, we are advancing from our trenches in Lexington. We are taking more plays farther afield with the tour (3 or 4 counties this year), Provos and WLTA are developing more new plays than ever, this summer at Lexington we are mounting our most ambitious and diverse season to date and - finally - we are taking the Company to Albany for the winters. Why is this war being waged? Easy - we have strong theatre ideas and we want them seen! YOU, our audience, are the heart of our morale and we consider Lexington the center of our work.

I want to thank you for helping us do it all out at Lexington!

COME BACK!! (& bring a friend),

Michael C. Van Landingham  
EXECUTIVE DIRECTOR

P.S. To the Company - thank you for being the tough, honest people you are!!

TO OUR ALLIES & ASSOCIATES:

I wanted to be sure to say a fond thank you to everyone who has helped us financially and otherwise over the last few years. I know there have been many who have helped make possible the excellent artistic work here at LCT. It is hard for the general public to realize just how important their help really is.

The growth we have realized in our short history on the mountain has been almost unbelievable. Not only in budget but also in production and operation. This means that the need for further support is even greater than ever before. The 79 season is the most exciting yet, and the staff and company have realized the need for economy in all areas and are cooperating marvelously. The most important factor is filling our seats. I'm sure you won't regret it, so join us!

With all our sincere gratitude,

Thomas F. Culp,  
Business Manager/Treasurer 3



## WHO'S WHO ON STAGE



Mr. [REDACTED] DINE, died at the [REDACTED]  
[REDACTED] Conservatory Theatre in 19[REDACTED]

was last seen in  
RIPPER REALTY  
Manhattan Punch Line, and in  
PIPER at the

place them in  
in RUNNERS and a  
EA WITH REMY  
RUBY. Mary performed  
theatre company MARATHON  
NIGHT at THE BLANK  
HEART and the O.S.A. hit, "K THE  
RAIL, directed by Garland Wright  
include some of Mary's roles  
include Mrs. Potts in PICNIC, the  
maid in QUALITY STREET and in a  
special project THE SEA HOG.  
Mary is involved in dance, musi  
c, sewing, playing outdoor sports  
and walking and playing at the  
beach.



2 BOUCHARD is a founding  
-r of LTA. He last appeared  
in the LCT production of THE  
REVENGERS TRILOGY at Playwrights  
Horizons. Other NYC credits are:  
-A PRINCE AND THE OLD GLORY  
-L BALTIMORE, ONE FLEW  
THE CUCKOOS NEST. Liquid

NO. BR 30 41  
 special, HENRY W  
 METS WILLIAM SHAKESPEARE and  
 THE AS ADVIN  
 a past 1941  
 has played  
 THE ENLIGHTENED,  
 STREET AN NAMED DESIRE, TINY  
 ALICE, THE TRAGICAL HISTORY  
 DR FAUSTUS AND OUR TOWN  
 lions of



... brings with her a  
... experiences in  
... and television such  
... TOGETHER, a Motromedia  
... is a graduate of  
... eastern University and per  
... children's theatre and  
... theatre in the Chicago area  
... years. Since arriving in  
... she appeared in A B...  
... with the 19...

b6  
b7C

[redacted] Ann Ball in [redacted]  
[redacted] Shelter West and [redacted]  
[redacted] in ARTHUR with [redacted]  
interpoint there [redacted]  
to Off-Broadway [redacted]  
[redacted] [redacted] [redacted]  
[redacted] [redacted] [redacted]  
[redacted] [redacted] [redacted]  
[redacted] [redacted] [redacted]  
[redacted] [redacted] [redacted]  
[redacted] [redacted] [redacted]  
[redacted] [redacted] [redacted]

b6  
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[redacted] interested \$  
lude dance, sin[redacted]



FR 011  
FIVE in OLYMPIC PARK at the  
Store in  
City Company in Burling  
YOUR NEW REPAIRMAN at  
Jersey Institute of Technol  
in OLYMPIC PARK. Her tele  
redits include ICF STORY, A  
and DISSEMBLE LIKE MAN, PERFECT  
MOTION MACHINE. She appeared  
in the movie MARATHON MAN. Her train-  
ing includes acting with Uta Hagen,  
Jeff Corey, Neighborhood Playhouse  
and Stanford University.



DEBORAH HEWALL appeared as The Girl in the Broadway production of ROMEO during 77 and this past spring as Pink in SAVING PRIVATE RYAN at the Manhattan Theatre Club and as Ann in SHADES with the Herbert Berghof Playwrights Foundation. Deborah is a faculty member at the Herbert Berghof Playwrights Foundation and her special interests are in the

[illegible]

1. The first part of the paper is devoted to the study of the
 2. properties of the function  $f(x)$  defined by the equation
 3.  $f(x) = \int_0^x f(t) dt$ . It is shown that the function
 4.  $f(x)$  is continuous and differentiable at the point
 5.  $x=0$ . The second part of the paper is devoted to the
 6. study of the properties of the function  $f(x)$  defined by the
 7. equation  $f(x) = \int_0^x f(t) dt$ . It is shown that the
 8. function  $f(x)$  is continuous and differentiable at the
 9. point  $x=0$ . The third part of the paper is devoted to the
 10. study of the properties of the function  $f(x)$  defined by the
 11. equation  $f(x) = \int_0^x f(t) dt$ . It is shown that the
 12. function  $f(x)$  is continuous and differentiable at the
 13. point  $x=0$ .



hard has also





MICHAEL J. HUME has appeared at LCT in HAIL SCRAWDYKE, FRANKENSTEIN, THE TAVERN, TIS PITY SHEE'S A WHORE, YOU CAN'T TAKE IT WITH YOU and in assorted roles as servants, doctors, lawyers and religious fanatics. Michael has worked at the American Conservatory Theatre in San Francisco, South Coast Rep in Southern California as well as Off and Off-Off-Broadway productions in New York City. He is currently studying with Uta Hagen, Naomi Riodan, Paul Silla and Viola Spolin.



KRISTIN JOLIFF is joyously returning for a third season in Lexington where she appeared in YOU CAN'T TAKE IT WITH YOU, BEATRICE AND THE OLD MAN, and DOCTOR FAUSTUS. She is a co-founding member of the food committee. Kristin's hottest New York credit to date is the role of Jack in the Broadway production of HAPPY END with Meryl Streep.



MIRIAM LAYN made her LCT stage debut in 1977 appearing as Miss Willoughby in QUALITY STREET. She has been a Broadway producer, star and has produced her own radio show sponsored by Dumont. Miriam specializes in commercial tapes and narration and is the author of a book on vocabulary building, "A Play on Words". In addition to her interests in language and speech, Miriam is an acting board member of LTA and a founder of LCT.



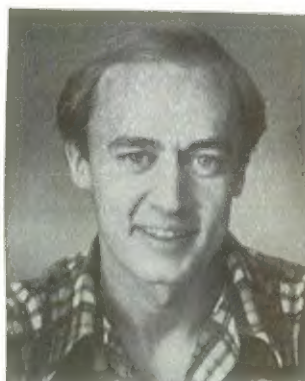
KATE KELLY appeared this winter as a mad schoolgirl in THE UTTER GLORY OF MORRISEY HALL on Broadway and in the touring company of DA. After delighting LCT audiences as Penny in YOU CAN'T TAKE IT WITH YOU, she received raves as Peg in the Milford New Hampshire Stage Company's production of PEG 'O MY HEART. A founding member of LTA, Kate's prior appearances include BEDTIME STORY, PICNIC, FRANKENSTEIN, THE ENCHANTED, LOVERS, HAIL, SCRAWDYKE, AND CHARLEY'S AUNT.



SOFIA LANDON is one of the founding members of LTA. She can be seen as Diane Ballard on the CBS soap opera GUIDING LIGHT and last winter appeared as Olga in THREE SISTERS. She performed Peg in PEG 'O MY HEART at the Lion Theatre Company Off Broadway and received nominations for Best Actress by Drama Desk and Theatre World Award. In addition she played Ellie Dunn in HEARTBREAK HOUSE at Equity Library Theatre in New York. At LCT she has appeared in BEATRICE AND THE OLD MAN, TIS PITY SHEE'S A WHORE and PICNIC to name a few. In addition to acting Sofia is a jazz singer, costumer, period hairstylist, draws, paints and is a great cook. One of her most profound interests is expanding the role of women in the theatre through WLTA. Sofia is married to the LCT Executive Director, Michael C. Van Landingham.



BARBARA KOLSUN MILLER was seen at LCT in THE TAVERN, PICNIC and NURSERYLAND. She is a graduate of Sarah Lawrence College and has performed in such bizarre places as Radio City Music Hall and in Porcupine, South Dakota, in GYPSY and CANDIDA, directed by Eva LeGalienne. In addition to acting, singing and jitterbugging, Barbara is Director of Development for the Shadow Box Theatre in New York; answers letters at Sports Illustrated; teaches acting and will be a first year student at Benjamin N. Cardozo School of Law this fall. She is the wife of actor Court Miller.



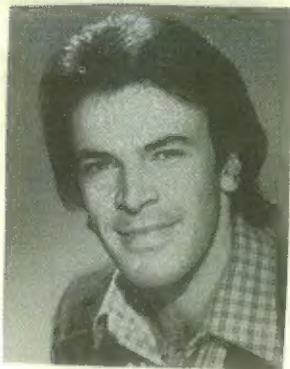
STEVEN ROTBLATT has performed in numerous shows in and outside of New York City. In New York he has appeared at Equity Library Theatre, Playwrights Horizons, The American Place Theatre and The Direct Theatre. This is Steve's third season with LCT, where he has appeared in over a dozen productions and has chopped endless numbers of vegetables.



JAMES GOODWIN RICE, this spring portrayed the guerilla in DAVID DANCES at the Public Theatre and the Dragon in a new play BEAST at the Theatre of the Open Eye. At LCT he appeared in PICNIC, PREVALENCE OF MRS. SEAL, PLAY STRINDBERG, YOU CAN'T TAKE IT WITH YOU, TINY ALICE, NURSERY LAND, and FAUSTUS. He portrayed Michael in the 1978 tour of THE FOURPOSTER. He is a graduate of the Neighborhood Playhouse and a student of Uta Hagen.







WESLEY JOHN RICE was last seen creating the role of Man in the new play BEAST at the Theatre of The Open Eye in NYC. This past fall, he played an East Indian Master of Ceremonies in COSRA AND THE CROWS, a touring children's show; a Scottish fisherman in ISLE OF THE SEAL and was employed as a bunraku puppeteer in the touring production of TWILIGHT CRANE. He is currently studying with Uta Hagen, and this is Wesley's first season with LCT.

NAOMI RIORDAN is a former Rose Bowl Queen and is a faculty member at the HB Studios. Last summer, she appeared in the concert reading of T.S. Eliot's THE COCKTAIL PARTY. Recently, she appeared in the New York premiere of JUST A SONG AT TWILIGHT at the Quagh Theatre. Her Broadway credits include RED GLOVES, starring Charles Boyer; THE COUNTRY GIRL starring Uta Hagen and ABSURD PERSON SINGULAR. She has worked extensively in television and advertising and she was featured in the film SERPICO.



DANIEL SCHWEID returns for a third summer in Lexington where he has been seen in PICNIC, YOU CAN'T TAKE IT WITH YOU, THE CHINESE by Murray Schisgal, NURSERYLAND and THE REVENGERS, which he also performed in New York City at Playwrights Horizons. In stock Daniel played Sancho Panza, Ensign Pulver, Kenny in LITTLE MURDERS and many other roles. An accomplished singer and pianist, Daniel lives in New York City, where he studies acting with Uta Hagen and Herbert Berghof.



PEGGY SCHODITSCH has appeared at LCT in BEATRICE AND THE OLD MAN and an Agnes in the LCT tour of THE FOURPOSTER. She directed the world premiere of Monte Merrick's NURSERY LAND and Oakley Hall's GRINDERS STAND, presented as a Provos production. Trained at the American Conservatory Theatre in San Francisco and Ithaca College, Peggy has also studied with Paul Sills, Uta Hagen and at the Los Angeles Theatre with Dick Schaeel and Valerie Harper. Peggy is an accomplished mime and went on a national tour with the Mimika Mime trio in 1970. She has worked with the National Theatre of the Deaf, the California Actors Theatre and has appeared on Sesame Street as well as a PBS special called WHO KNOWS ONE.



LARALU SMITH appeared at LCT in CHARLEY'S AUNT, OUR TOWN, FRANKENSTEIN and YOU CAN'T TAKE IT WITH YOU, to name her favorites. In addition she has played Laura in THE GLASS MENAGERIE, Minnie Fay in THE MATCHMAKER and Jean Tanner in SEPARATE TABLES. Laralu has also appeared on TV in THE GUIDING LIGHT, and ONE LIFE TO LIVE. Currently she is studying with Uta Hagen and appearing on the streets of New York as a member of the Cumezi Boko Ensemble.

COTTER SMITH spent several years in Washington where he appeared in THE INDIAN WANTS THE BRONX, IN THE JUNGLE OF CITIES and MACBETH. In New York he appeared in CASUALTIES at The Production Company, as well as in several new play readings at The American Place Theatre and New Dramatists. He also appeared in several PBS productions including THE SHORT STORY produced by International ITV Cooperative. He is currently teaching through Lincoln Center's "Artists in The Schools" program and studying with Stella Adler.



SUSAN SMYTH joined LCT last summer. She designed sets for TINY ALICE, BEATRICE (CENC) AND THE OLD MAN, THE TRAGICALLY HISTORY OF DR. FAUSTUS, AND THE REVENGERS TRAGEDY as well as doing the costuming for LCT's tour of THE FOURPOSTER. Susan was a base male bawd in TOAD for PROVOS this past winter. She has studied under Larry Arick at the Hartman Theatre Conservatory and was once a hat check girl at Sardi's.

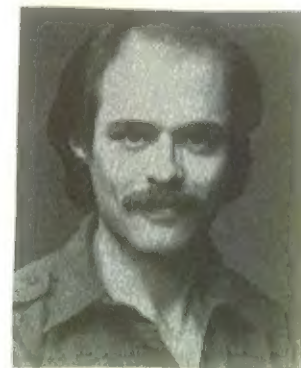


ROBERT LE VOYD WRIGHT recently returned from an Eastern tour of FREEDOM TRAIN. Bob is returning to LCT for his third season. He has trained with the Academy of Dramatic Art, where he played the title role in OTHELLO and Mercutio in ROMEO AND JULIET. While at South Coast Repertory, he appeared in roles ranging from Caliban in THE TEMPEST to Ardel in BASIC TRAINING OF PABLO HUMMEL. He has appeared in STREAMERS and THE MULLIGAN GUARD BALL in NYC. Previous LCT appearances include: THE REVENGERS, THE TRAGICALLY HISTORY OF DR. FAUSTUS, 'TIS PITY SHE'S A WHORE, THE TAVERN, YOU CAN'T TAKE IT WITH YOU, AND BEATRICE (CENC) AND THE OLD MAN.

SANDS HALL returns to LCT after a teaching stint at the Rocky Mountain School and as a writer-in-residence at the Squaw Valley Community of Writers. Sands has appeared at American Conservatory Theatre, Ashland Shakespeare Festival, Colorado Shakespeare Festival and The Equity Library Theatre in NYC. A founding member of LTA, Sands has been seen in THE PREVALENCE OF MAS. SEAL and PICNIC. She is currently hard at work on her original musical, MARY V.



JAMES LEE WILSON was seen in the LCT production of QUALITY STREET. In addition he appeared with the American Place Theatre in YANKS 3 DETROIT 0, and in THE OLD GLORY. A native of Indiana, he attended Indiana University and performed in DRACULA, THE RUNNER STUMPLES and ARMS AND THE MAN there. He has trained with Uta Hagen, Austin Pendleton and with Henry Jacobi.



RICHARD ZOBEL appeared at LCT in 'TIS PITY SHE'S A WHORE, CHARLEY'S AUNT, HALL SCRAWDYKE and in UBU REX presented as a Provos production in 77. In 78 he worked at the New York Shakespeare Festival in Central Park where his most memorable role was Bartholomew in THE TAKING OF THE SHREW, which aired as a BBC presentation. In addition Richard appeared in the title role of TERRIBLE JIM FITCH with the Cubiculo. Some of his interests are music, truth, fresh air and his own backyard.



a series of new play readings  
presented by  
**WLTA**

WLTA - women of The League of Theatre Artists, Inc. - was organized in response to the disturbing lack of opportunity for women in the theatre.

We produce plays that present a female point of view as well as plays that stretch the talents of our member artists.

This past winter in N.Y.C. we presented readings of four new plays for women and formed promising relationships with new female playwrights and directors.

We are continuing this program here in Lexington and we invite you to share a few late hours with us. Bring to us your open, curious minds and we will excite you with the talent, energy and intelligence of twenty-five terrific women with something new and important to say!

**JOIN US**

Monday nights after Dark Monday Movies  
Wednesday nights after Mainstage

Monday July 16 at 11 p.m.  
Wednesday July 18 at 11 p.m.

Monday July 30 at 11 p.m.  
Wednesday August 1 at 11 p.m.

Monday August 13 at 11 p.m.  
Wednesday August 15 at 11 p.m.

Contact: SOFIA LANDON, Director of WLTA  
for more information (518)989-9791



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"... absolutely breathtaking performances... Please go see what this enthusiastic, kind and highly talented group of theatre people can do... You will not be disappointed." Dan DiNicola, Schenectady Gazette.

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"Lexington Conservatory Theatre is a very big and pleasant surprise - on a par artistically with the Woodstock, Williamstown and Berkshire playhouse troupes, **BUT WITH AN ATTITUDE ALL THEIR OWN.**" Fred LeBrun, Albany Times Union.

"...excellent theatre..." Martin Moynihan, Knickerbocker News.

"To me this is the art of theatre as theatre in this area should and could be. I believe in the ideology of the Lexington Conservatory Theatre. It's thrilling and it works." Rochelle Parker Haas, Woodstock Times.

# LCT

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